

UNSIGNED EUROPA



#1

DARK INDUSTRIAL ELECTRONIC FREE MAGAZINE



SLEETGROUT, CALFSKIN,
THE CRUCIFIXION MACHINE,
DIEZEL XZAUST, NYDHOG,
SCREAM MACHINE, SHADOW
SYSTEM, DROWNING SUSAN,
A.T.MODELL, HYBRID ERROR

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COVER ARTWORK BY PAUL AND DANILO RIZZUTI

UNSIGNED EUROPA

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UNSIGNED EUROPA IS AN ELECTRONIC FREE MAGAZINE DEDICATED TO UNSIGNED ARTISTS. THANKS TO THE BANDS WHO ARE IN THIS ISSUE FOR HAVING ANSWERED THE QUESTIONS TO INTRODUCE THEIR MUSIC PROJECT. NONE OF THEM HAVE PAID MONEY TO APPEAR IN THIS MAGAZINE. OUR PUBLICATION IS LICENSED UNDER A CREATIVE COMMONS LICENSE. THERE IS A SOUNDCLOUD SET FOR EACH ISSUE (LINKS TO THE SONGS APPEAR IN THE LAST PAGE OF THE MAGAZINE). SOME OF THE SONGS AND THE WHOLE MAGAZINE CAN BE DOWNLOADED FOR FREE (PDF). IF YOU ARE AN ELECTRONIC ARTIST AND WANT TO BE INCLUDED IN OUR NEXT ISSUE, JUST SEND A MAIL TO EUROPA.DARK@GMAIL.COM.



SLEETGROUT

Hello! We are **Sleetgrout** from Rostov-on-Don (Russia). The members of our group are: Igor Zhukov – vocal/music/lyrics; Artem Afanasyev – music/arrangements; Margarita Kravzova – keys. We have released 2 EPs "Rotten Reverie" and "Principle of Dark Electro" at Shadowplay Records and also took parts in many compilations, did many remixes, collaborated with such bands as Alien Vampires, ESC, Wynardtage, Jyrki Witch, Nurzery Rhymes, etc.

Now we are recording our new album! There will be only original tracks and no remixes. But despite this the album has much of interest - will be duets and collaboration, live instruments. We approached the recording of this release is very responsible and have built a new studio and changed equipment. In our new album, we'll reveal a new side of our-self - more melodic. Nevertheless, there will be our rocky brand tracks. We plan to release an album next year, we are now looking for a label for this purpose. We have already found a name and came up with the concept of design and further shows of our project.

We are working hard for music, and we're always learning something new. Since our first 1st lease, we try to make our music sound deeper and cleaner. We believe that music must have a high quality of sound, so the audience can realize how hard the artist worked. Because of our talent, we are passionate about making music. Our work is our priority, so the quality, melody, and vocals are at it's finest. Due to the ease of music creation nowadays - we get high volume of bad products - low quality and tasteless. That's why our works top priorities are quality, melody, arrangement and vocals - everything that will make you listen to the song again and again.



What is the next main objective to be reached for your band?

Our main goal is for our listeners is to understand what we wanted to tell them with our creation, and the feelings and emotions that we want to convey. We want the listener to feel unity with us, and understand that we are trying to convey universal values. Of course, we would like to release our new album on a major label, so the album could have a good distribution, and so people know about it worldwide! Now we are preparing a big concert in two parts with live musicians - a drummer, guitarist, saxophonist, and other instrumentalists. In the first part we'll be playing with live musicians, and the second in our classical composition of three people. It will be a private concert at a club called Rocco Siffredi(:)). This place is accessible only to a narrow circle of people in our city, but we will show the video to everyone. We have experience in stage performances for over 5 years, so our live show (this is the concentration of the senses) is fun, a carnival, and a rave. Very often our concert goers dance with us on stage. It's always a good experience for us and the audience.

What are your music influences? What music do you usually listen to?

We listen to a lot of different music, because our usual work associated with it. But lately, we hear mostly chill-out style of music just to relax :)

Do you like remix and/or being remixed?

We have one important principle - when we do a remix we try to change the original music of the track as much as possible. In fact we are creating a new song. That's the reason why our remixes are very popular. And we also like to get more modified remixes. We like to do remixes, I often add my voice, sing in some parts.

Do you usually go to clubs or live shows in your city/area?

We work a lot that's why we do not go to concerts frequently. Basically, we go to our own concerts :) In our city goes steadily on this kind of music around 200-250 people. I think it's not very much.

Is it difficult to get some attention in this scene media?

Yes, it's pretty complicated. We believe that best advertising is when people recommend something to each other. No advertising will make me buy a certain release or go to a concert, but if my fellow acquaintance recommends me something I'd rather consider his recommendation. That's why we talk a lot to our listeners, make friends with them and are trying to meet in person.

Are you using social networks to interact with your audience?

Yes! We are always open communicated with our fans.

<http://vk.com/public24386403>

<http://vk.com/club1405955>

<http://www.facebook.com/pages/Sleetgrout/143081479056890>

Thanks for the interview. Is there anything else you would like to add?

Collect patience for our upcoming album! It would be really interesting!

A.T.MÖDELL

We are **A.T.Mödell**, composed by Líyak and Rumi, and we are from Valencia, Spain. A.T.Mödell was born after being a night in the car with some other friends going somewhere. We were listening to some music, and we commented that it would be cool if we made our own songs, so we decided to do it. At last, only two of four remained for the project, but at the moment we are doing well. Liyak is the singer and Rumi plays keyboards and bases on live performances, but both of us compose the songs actually. We also had in mind to release our albums under a Creative Commons license, so we did it, although we are open to offers from labels if that doesn't mean having us slaved for marketing or unable to give some of our music for free, or turning us into dickheads.

What are your music influences? What music do you usually listen to?

Our influences are very wide since we like a lot of styles, from pure electronics (drum & bass and such) to melodic black metal like Dimmu Borgir, Cradle and the likes, passing by the more angrier kinds of electronics, industrial music and rock. Nevertheless, this kind of project would be most influenced by Nine Inch Nails, Combichrist, Rammstein and Marilyn Manson, at this moment. Anyway, we are not closed to new influences and feelings, but we like to be always powerful, and pretty dark in general. We like raging, hehe.

How would you describe your sound?

We would describe it as a metal structure with an electronic-metal-industrial base and meaning lyrics, but without real guitars and with pure electronic arrangements. The voice is also quite rock-like. Although we have some more danceable songs like "Derelict deliria" or "Venom", we play a kind of dark industrial that sometimes we call "synth-metal" to describe it better. We have our first entire album, "Noise Therapy", to show that, so anyone can download it and hear it completely free at <http://www.atmodell.com>

Are you working on new material? What are your plans to release it?

In fact, we are working on new material since we founded the project, hehe. For "Noise Therapy" we selected a bunch of songs, made the artwork and release them (with a lot of effort), but they weren't the only songs we had, but the most finished ones. Now we have another bunch of songs that we will be ready quite soon (even we have songs for a third album!) but we want to do things well here. We will release the new album when we think we are ready to do it and we are proud of the songs we will put in it.

What is the next main objective to be reached for your band?

At the moment we are good if people hear our music, tell us what they think, and we get some live shows. Our project is all about enjoying our own music and make others feel nice with it, but it's always good and necessary to have feedback from hearers, so anyone wanting to tell us whatever he wants about it, is free and welcome to do it. We are not looking to be signed to a label in this moment, but if any of them want to talk with us we are always open.



Do you like remix and/or being remixed?

Yeah, of course! Julio Nexus, our producer and counselor (which is extremely experienced in this world being INTERFRONT's frontman), has done some kicking-ass remixes of our songs that they put a lot of quality and color to our project, besides contributing to the album with a fantastic production, spectacular arrangements and a pair of exclusive songs. It's a great honor to have a person like him supporting our project. We have some other remixes from other people and we love it, since if they do it is because they like our music and want to contribute with their vision to A.T.Mödell.

Do you usually go to clubs or live shows in your city/area? Is the dark-electronic scene popular there?

We try, but we usually have to go out of our city to enjoy live bands. Nowadays, Valencia has not a strong dark scene like it has years ago, so we must depend on collectives making parties sometimes to enjoy this scene. There are some places that we have as an alternative for weekend nights, but not in a dark-thematic way, although we are fine with them most of the time since we like rock and metal too, hehe.

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

Yeah, it's very difficult, and sometimes frustrating. There are a lot of people that don't like to try new bands or new subgenres while they are not played on the mass media, so you have to rely on mouth-to-mouth promotion most of the time, and thank for that to our friends. So, you get known slowly, but you can get a very loyal fanbase. Facebook, MySpace and other social networks are also useful, but they are lately so full loaded of shit and corporate marketing (even from bands that try to appear "indie" being not that, who eat the attention of an extremely large bunch of very good other ones) that nearly all times you go unnoticed.

Are you using social networks to interact with your audience?

Yes, of course! Since we are the only ones that put the money and we are just plain workers, we have to be good at saving money, hehe, so we use them a lot for promotion. You can find us at:

<http://www.facebook.com/atmodell>

<http://www.myspace.com/atmodell>

<http://www.reverbnation.com/atmodell>

<http://www.vampirefreaks.com/atmodell>

Thanks to you for interviewing us, and the readers for reading us. Thanks to people like you we are happy of having our project done and going!



ARTWORK BY MRR
PICTURES BY A.T.MODELL



NYDHOG

Hello to everybody! I'm Ryx the mastermind of the NEO-ElectronicBodyMusic project **Nydhog**, based in Rome (Italy) and founded in 2006 as a personal "solo-project" after my experience with some local extreme metal bands.

The first song with the moniker "Nydhog" came out within the free compilation "Italian Body Music Volume 3" released in free download by Electroworld and containing some of the best EBM (and related) acts from Italy [Bands such as Xp8, Dope Stars Inc, Stendeck, Adam Kult, Blank, Syrian were featured in those compilations too]. The song received a very good feedback from italian DJs and so, after a short while, the first demo 2006: "MY COLD SUN" was out! Italian alternative music press appreciated it too and the demo received good reviews from "Rock Hard Italy" [9/10] and was declared "Demo of the month" (May 2007) on "Ritual Magazine". In 2007 a free web-EP came out, containing the instrumental track ROTO, which was often spinned by Italian DJs even at international events.

It was time to finally bring Nydhog on stage: for this reason the drummer ED.WARD was recruited to help me with live gigs bringing to Nydhog his strong live impact. During the years we had the opportunity to open the italian shows of many important international acts, such as Jaeger90, E-Craft, Escalator, XP8, Accessory and mexican HarshEBM masters: Hocico!

In 2009-2010 the new demo CD "Status Notification: Failure" came out confirming the good feedback received by its predecessor while in 2011 Nydhog took part with two original tracks to the free web compilation "Body Music From Rome" released by ElectroWorld Net Releases. In November 2011 to celebrate the 5 years of activity another free release came out on EW Net Release: "Drifting down the spiral" containing a brand new re-recorded version of the classic track "Spiral". Actually the Nydhog line up is composed unically of me (Ryx) and Ed.ward (as Live Drummer). I'm the only responsible for the entire process of making a song (composing / recording / editing / mixing & mastering) and this gives me the opportunity of having every aspect of music under control. Anyway I had few collaboration with other artists such as Gabriele De Seta who made the artwork of "My cold sun" and wrote some of the lyrics (Spiral, My cold sun).



What are your music influences? What music do you usually listen to?

Well, I consider myself enough open minded. I learned to appreciate different genres and styles, but anyway I'm very selective, I need to really enjoy the track I'm listening! These are some of the bands I like (as they come into my mind): Nine Inch Nails, Assemblage 23, Litfiba, Technikal, In flames, Katatonia, Infected Mushroom, Slayer, Scooter, Royksopp, Goldfrapp, Johnny Cash, Robyn, Goldfrapp, Placebo, Bluvertigo, Kent, Depeche Mode, Arcturus, Daft Punk, Apoptygma Berzerk, Klimt 1918, Eskimo, Alphazone, Robyn, This morn'omina, New Order, VNV Nation, Medina, Anathema, Hocico, Dark Tranquillity, Kraftwerk, Spiritual Front, Phil York, My dying bride, Amorphis, Ulver, Icon of Coil, Novembre, Green Carnation, Covenant, Fear Factory, De/Vision, Nightwish, The prodigy, Pendulum, Rotersand, Astral Projection, Sentenced, Patenbrigade: Wolff...

How would you describe your sound?

Nydhog sound can be described as Electronic, Club oriented Music, characterized by an aggressive sound, that can bring into your mind some elements of Harsh EBM, Aggrotech or even remotely some kind of Extreme Metal in the screaming vocal approach, without forgetting the importance of solid melodic structures. What I try to do is to balance those two sides of our music in order to make it more interesting and enjoyable in different situations.

Good examples of a classical Nydhog aggressive track could found in the song "Spiral": usually put in the end of our live shows to give our last "punch" towards the audience. Here you can listen the 2011 version: <http://www.youtube.com/watch?v=J3Ffrh4HIDo> or "Persistence" (2009): <http://www.youtube.com/watch?v=ro51yQmia2M&feature=related>

More melodic approach can be heard in "My cold sun" (2006): <http://www.youtube.com/watch?v=DLRfXWeLoDY> and in "Symmetry" (from Body Music From Rome, 2011) <http://www.youtube.com/watch?v=eVa2815-0hs>

Are you working on new material? What are your plans to release it?

I've got a lot of tracks that are "work in progress", some almost finished, some in a very embrional stage. They are going hopefully to be part of an official "debut album" which is not planned for a particular date at the moment however. Maybe you'll see some new Nydhog tracks in some compilations, but there's nothing sure right at the moment, we'll see what the future brings, just keep following us!

What is the next main objective to be reached for Nydhog?

The next steps to take to make this project grow are quite clear and all linked together: publish our official debut album and have the possibility to bring Nydhog music on stage outside Italy, but this might happen only if it is sustainable from an economic point of view. In this scenario maybe being signed to a label (which we aren't at the moment) would help, but everyone knows what the music business is coming into, so it's not easy to get a good contract nowadays. Anyway... something is moving, but until it takes form I can't tell anything. In the meantime: if you are reading this and are interested in bringing Nydhog to play to your country, or to sign for your label, don't hesitate to contact me!

Do you like remix and/or being remixed?

Of course i do! Since the project Nydhog was born I have always worked as "Remixer" too, having the opportunity to remix and appear on several international artist's releases. My approach to remixes is basically taking only the vocal part of the original song and completely re-arrange the rest. I don't tend to completely alterate the original one, except for rare cases... I just try to treat it as it had been a track of mine! I have fun in remixing bands, I find it easier than writing new stuff but gives me the opportunity to stimulate my creativity and to experiment with new mixing and arrangements approaches. I started in 2007 remixing some friend's bands (Klonavenus, Zero A.D.) and making some fan remixes (Assemblage23, Mindless self indulgence) Than I took part to several remix contests, in particular the first three Celldweller remix contests, offering my Nydhog Remix of "Own Little World", "Frozen" and "Switchback" (I even played our version of "Own little world" in some past live shows) until in 2009 I won the remix contest for the track "Sky Raper" of the italian band "Adam Kult" and appeared in their album "Harsh is dead"; again in 2010 the Nydhog Remix was chosen between the ones that would have been part of the maxi single "Dancing in the dark" [on Infacted Recordings] by the band "State of the Union", and took part to Japanese edition of Xp8 album "Drop the mask" [Deathwatch Asia] too; in 2011 i was offered to remix the track "Nuclear" of the italian duo "Blank", for their digital single "Dreamscape" [Artoffact Records]. During the summer of 2011, I took part to german synthpop masters "De/Vision" remix contest and was chosen with other 20 bands between over 400 remixes to take part to the US Edition of their last Remix Album "Popgefahr - The mix" with the song "mAndroids (Nydhog Remix)".

Never had (instead) the opportunity of being remixed by some other bands... this doesn't mean I am not interested in it though!

NYDHOG

Do you usually go to clubs or live shows in your city/area? Is the dark-electronic scene popular there?

Yes, I attend quite regularly clubs and live shows in my city. I can't say dark electronic scene is popular in Roma (I can't say it's popular in Italy in general) but we can count in a wide range of choices of clubs offering a good mix of Rock/Electro/Dark&electronica every weekend! Those are often well attended even though you can count on the fingers of your hands how many people know the tracks the DJ is spinning... [Especially when talking about EBM&Electronica]. Different story about live shows... until few years ago the situation was quite good and shows well attended, but in the last 2 years we saw a terribly negative trend affecting all the scene. People arriving later and later to clubs, avoiding concerts (even the free ones) and prefering to arrive late and pay the admission for just a normal clubbing night, instead of arriving slightly before and having the opportunity to see a free concert too! That may sound unbelievable, but that's what happens here!

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

It's always hard to get people attention! Even the social media which should facilitate this process became so overcrowded that you need to really offer something interesting to be noticed! Personally, everything good I got until now was obtained with facts and not with any kind of studied strategy of promotion... Sent the track, some people listened at it and liked it without even knowing me... I must say this process has been sometimes helped by live shows and the presence of the right person at the right time!

Are you using social networks to interact with your audience?

Of course I am using them, I have got my facebook page (which at the moment is the most updated): just browse for "Nydhog" where you can find all the news about upcoming projects, download some music and be informed about live shows! We are keeping our Myspace page too: www.myspace.com/nydhogmusic. The myspace network is almost completely dead, but it gives us the opportunity to have a nice looking site without buying any domain. Than we have our soundcloud page <http://soundcloud.com/nydhog> which I like very much... i like their player with the full waveform view and the streaming works very well!

Thanks for the interview!

Thank you for giving us the opportunity of this interview! We would like to thank all our fans for supporting us and dancing to the sound of Nydhog! To all the readers of this interview: hope you like this project, and in that case make sure to spread it to everyone you know! We love and need your support guys!



ARTWORK BY DREAM DESIGNS AND
RENJITH KRISHNAN
PICTURE BY NYDHOG

SCREAM MACHINE

We are **Scream Machine**, from Washington DC. It's myself and Cosmo, who is also my husband. We've been making music as Scream Machine since about 2008. I would say it's primarily guitar-driven industrial rock but there are pronounced electro elements and a few other things thrown in as well. We've had several full-length and a few EP releases in the past few years. I won't name them all but the most recent were 'Devil Bitch' which is a full-length album released in June of 2011 and "The Helloween EP" which was a double EP consisting of a remix compilation and another EP released on Halloween.

What are your music influences? What music do you usually listen to?

SinDelle: I mostly listen to rock and metal. The older stuff... Metallica, Slayer, a lot of 80's rock and metal. Also some softer rock, like Matchbox 20 and a lot of punk. I really don't have a set type of music I listen to; it's really whatever the mood calls for. I might listen to all rap one day and then all country the next. It really just depends. When it comes to industrial, I generally prefer the more rock-oriented industrial, like 16Volt and BILE but I also listen to more EBM-type acts like Suicide Commando and Project Rotten. I also love Rob Zombie.

Cosmo: I like all kinds of metal, as well as industrial. I'm also very much into hardcore gabber and other types of electronic-based music. If it's intense and beat-driven, I like it. That would include stuff like what Sin mentioned in her answer and also stuff like the old-school Ministry, ATR, Neophyte, Eminem (can't beat Em for intensity) and Diverje to name a few.

How would you describe your sound?

SinDelle: If we are compared to anybody, we are sometimes compared to Genitorturers and Lords of Acid. Those are great compliments but I don't think you can really pigeonhole us as being really like either of those bands. Genitorturers are almost strictly rock and LOA are pretty much totally electronic. We are a complete blend of both, with as many elements from one genre as the other and a few others besides.

Cosmo: We are often told that we have an original sound and that we don't sound like anyone else. People tell us all the time that that's the reason they like SM. To me, that is the greatest compliment we could possibly get. If I had to describe our sound, I would describe it as "beat and guitar driven intensity." Like this: <http://youtu.be/F3eytY67RgI> Lyrically, it is just as intense as the music and that seems to be what people relate to the best.

PICTURE BY SCREAM MACHINE



Are you working on new material? What are your plans to release it?

Sin & Cosmo: We have a new album slated to come out very soon called "Brutalizer." It was supposed to come out on Halloween but we moved and a few other things delayed it, so we had to push it back. We always come out with something on Halloween though, so we released "The Helloween EP" instead. We release at least one free EP every year, sometimes two. That was #2 for 2011. "Brutalizer" will be released before the end of 2011, probably around Christmas time.

What is the next main objective to be reached for your band?

SinDelle: Hmm. At the risk of sounding cliché, I'd have to say for me it's just to make music that I am happy with. If people like it, that's awesome! But if they hated it I'd still make it. I do it for me. I'm just glad so many people appreciate it, too. To be honest, sometimes I really can't believe it. We have been offered to play live a lot of places and if one day we can fit it into our schedules so that we could do it the way we really want to, we would love to. As of right now, that is just not possible.

Cosmo: To take over the world. One set of ears at a time. J

Do you like remix and/or being remixed?

SinDelle: Absolutely! "Vivisect: The Surgical EP" is an EP consisting entirely of remixes of the song "Vivisect." We have been asked to do remixes for a few higher-profile bands but have not completed them yet. When we do, you will see them. J

Cosmo: I love doing remixes. I wish I could do more. I've done a few remixes for SM but would like to reach out and do other bands and projects as well.

Do you usually go to clubs or live shows in your city/area? Is the dark-electronic scene popular there?

Sin & Cosmo: Well, we have 4 kids and Cosmo works 12 hour days so no, we don't go much of anywhere. Hahahaha. The scene is thriving here though, most definitely. There are industrial/goth nights and some clubs dedicated exclusively to it.

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

Sin & Cosmo: We have actually had the best luck with industrial radio shows and social networking sites. Radio shows like Cyberage in New Mexico, USA and Dark Essence in Brisbane, Australia have increased our fanbase exponentially for sure. Doing interviews like this one helps, too, so thank you. We have found that it is not necessarily so hard to generate interest from the scene media - people are always interested in projects they have not heard before - as much as it is to stay on top of the wave of new acts coming out all the time.

Are you using social networks to interact with your audience?

SinDelle: For sure. Facebook has been the most helpful so far and the best in terms of providing "true" interaction, as well as keeping people updated on what you want them to know. SoundCloud is also great for getting your music heard. If anyone would like to hear us on SoundCloud, they can do that here: <http://soundcloud.com/s-m-2>

Cosmo: I would have to say the same, not only with listeners but with other artists as well. It is a great tool for networking of all kinds. If people want to check out Scream Machine on Facebook: <http://www.facebook.com/#!/ScreamMachine.Hellrock>

Thanks for the interview. Is there anything else you would like to add?

Sin & Cosmo: Thank YOU very much for doing the interview. We are pleased to be a part of your publication. We both have side projects which can be followed on Facebook if anyone would like to check them out. SinDelle's side-project "godMONSTER" released a debut EP a few months ago called "The Dischordian Society" and the first full-length release "Statik Utopia" is due out very soon. Cosmo's project, "PIPEBOMB" is set to release a self-titled debut EP very soon. We want to thank everybody for listening, too.

ARTWORK BY PAUL

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CALFSKIN

Calfskin is a Belgian export from Konstantin De Winter. It's a 'one-man' project – that means I do all song writing, singing and synth programming myself. Probably, the only part of music production which I share with other people is mastering and occasionally – some guest backing vocals. Even though I'm not new to the music industry, "Calfskin" is a new project – the first EP titled "Dust Off The Stars" was released in the Spring of 2011.



What are your music influences? What music do you usually listen to?

I'm primarily coming from a new wave, synth-pop background. That means Depeche Mode, New Order, OMD, Tears For Fears etc. I think these influences are easily recognizable in the debut EP. I'm very fascinated by the power of electronic music and the emotions it is able to create, in spite of being so programmed and technical.

How would you describe your sound?

It's a synth based sound with influences from 80s and 90s. The mood is quite dark at times but it still has some softness in it. You may listen and get your digital copy of the debut EP at: <http://music.calfskin.be>. Since the pirates stole the EP just a month after its release, I offer now a digital copy of the EP absolutely for free.

What are your plans for the near future? What is the next main objective to be reached for your band?

I've been actively working lately on new material. I have written around ~20 songs in the months following the debut release. There's enough material for an album, as you can imagine. But I think I will release another EP first - around February 2012 and somewhere later a full-fledged album. Stylistically it's going to be somewhat different material – lately I tend to experiment more with 80s synthpop sound, combining it with modern shoegaze influences.

My only objective is for my music to resonate with listeners. There's really no point in making music for yourself only. How you do this – with a label, without – it doesn't really matter. Live shows – this is something important, but for now I'm concentrated more on getting the next release out. If I decide to do live shows – I'd really like to do something special with this format.

Do you like remix and/or being remixed?

I do like to remix other people's work. And I do enjoy doing covers. Hopefully, I'll have enough time to record one or two covers of 80s forgotten classics in time for the album release.

Being remixed – I'd like to see what others could do to Calfskin tracks. If someone has an interest – we could discuss such a possibility. I'm also planning to offer some of my tracks in the suitable for remixing format online with the next release.

Do you usually go to clubs or live shows in your area? Is the dark-electronic scene popular there?

I'm not a frequent club visitor. I tend to spend most of my free time in the studio. But as you know, Belgium is the homeland of Alfa Matrix, so yes – I do think that there is some good degree of dark electro popularity in the country ;-)

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

It's a very tricky question. From one side Internet does offer a lot of ways for young artists to showcase their work. Almost anybody can have their home recording featured in iTunes and can run a big advertising campaign on social networks. But from another side – there's so much music out there now, that even as a listener I feel myself overwhelmed with the amount of music released daily. It almost makes me miss the past when labels would dominate the music scene and would "screen" the artists first before introducing them to mass media.

Are you using social networks to interact with your audience?

Yes, absolutely. You may find Calfskin pages in all possible social networks: Twitter: <http://twitter.com/#!/CalfskinWinter>

Facebook: <http://www.facebook.com/pages/Calfskin/13103257793>

ReverbNation: <http://www.reverbnation.com/calfskin>

I've recently opened a YouTube channel as well: <http://www.youtube.com/user/Calfskinaudio>

Thanks for the interview. Is there anything else you would like to add?

Thank you for your attention. I do hope that with the help of such magazines as yours there'll be much more interesting electronic artists coming to the daylight.



ARTWORK BY DIGITALART
PICTURE BY CALFSKIN

DIEZEL XZAUST

Diezel Xzaust are Archie Lunatic and Alexey Mad. In the beginning of 2011 we have decided to start this project which was planned long before the factual birth. A result, we've made debut EP «Death Certificate» followed by 3 small releases and also we have taken part in various compilations of an industrial format this year with some unreleased stuff.

If you want to force dancefloor to dance or arrange infernal party to neighbors, Diezel Xzaust – that it! You can download our 3 releases here and see we're right:

1) <http://absetzer.alter-x.net/production/022/>

2) <http://www.archive.org/download/DiezelXzaust-2011-Zeppelin/DiezelXzaust-2011-Zeppelin.zip>

3) <http://mental-excitement.net/releases/diezel-xzaust-move-your-head-ep/>

What are your music influences? What music do you usually listen to?

Archie: I've enormous number of styles which i listen. Currently i've tracks by Lowroller, The Outside Agency, Forbidden Society accompanied by Pantera, Slayer & Hatebreed.

Alexey: I like tunes by Dulce Liquido, Converter, Manufactura. In have various stuff in my player, but my main interest is more and more to hardcore and synthpop.

Are you working on new material? What are your plans to release it?

Currently we are preparing full-lenght album and getting some stuff finalized for some compilations.

The main objective is an album, we hope to finish the tracks soon and hit the players with it. We'll check all the proposials from label's which we recieve recently, we hope to sign and release it as soon as the mixing done. Also, we don't forget about performances on parties, you can check upcoming gig info on our social pages like Facebook one.

Are you using social networks to interact with your audience?

Certainly! The opinion of the listener is always interesting to us. We suggest to join ours communities on <http://www.facebook.com/diezelxzaust> and <http://vk.com/diezelxzaust>

Both accaounts operatively update all freshest information on our activity.

Do you usually go to clubs or live shows in your city/area? Is the dark-electronic scene popular there?

Certainly! We live in different cities, but each of us visits parties, as participants, as spectators and as organizers ;)

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

In Russia the dark scene is in a deep underground. Parties are mostly private (everybody knows everyone). Ball is held by the pop & other stuff which is supported by blockheads.

Do you like remix and/or being remixed?

Yes, we are very interested in it. We've done some mixes on C-lekktor and other guys.

Thanks for the interview. Is there anything else you would like to add?

Sure! If you want to get rid of some extra kilos of overweight - your best choise is to make madness on the dancefloor with **Diezel Xzaust** as a soundtrack for it!

POLICE LINE DO NOT CROSS



THE CRUCIFIXION MACHINE



ARTWORK BY PAUL AND DIGITALART / PICTURE BY TCM

Can you introduce your project to our readers?

My name is David "Synner" Winn, I am the sole member of **The Crucifixion Machine**. I am based out of a small to mid sized town called Rolla, in south central Missouri, USA. I have produced two albums of extremely limited edition off of my home desktop computer, one called "False Prophet", and the other is called "Ascension". Ascension is available as a digital download at <http://thecrucifixionmachine.bandcamp.com/>. I have also produced an uncounted number of singles that are currently available for free download at <http://www.soundcloud.com/crucifixionmachine>. I am a member of a coalition of musicians known as the Synthetic Industrial Coalition Krew (S.I.C.K.) Musik.

What are your music influences? What music do you usually listen to?

My musical influences include: Assemblage 23, Nine Inch Nails, Marilyn Manson, Rammstein, Skinny Puppy, Front Line Assembly, God Module, Suicide Commando; as well as The Cure, A Flock of Seagulls, Gary Numan, Thomas Dolby, and Peter Gabriel. There are others too, but I am not thinking of them right now.

How would you describe your sound?

Electro, Synthpop, Darkwave, EBM, Industrial. I work in these genres mainly. My work can be found at <http://www.soundcloud.com/crucifixionmachine>. Most of my work is instrumental, but be watching for tracks with vocals in the near future.

Are you working on new material? What are your plans for your music project?

I am producing a new album right now, it is currently untitled. I would love to do a few live shows, however the "scene" here in my town is so dry that I would have to travel to the nearest major city to do a gig. Not that I don't want to, just that I am still pretty new in the scene as it stands. I am also currently courting Shinto Records to sign to, and am considering an attempt at seeing if Metropolis Records would like to pick up my work.

Do you like remix and/or being remixed?

Yeah, as a matter of fact I do. I find that it stimulates my creativity to remix others work.

I have remixed both Cybershroom's work, as well as Absynth Backlash's work. So far I have one release in the works to be remixed by Cybershroom. Both of these artists are members of the S.I.C.K. Musik group.

Do you usually go to clubs or live shows in your city/area? Is the dark-electronic scene popular there?

The live shows that I can make it to here in this small town include Country and Western and Classic Rock. The dark-electronic scene is dead here (no pun intended), except in my studio *grin*. There is a scene about 120 miles (~200km) from here in Saint Louis, Missouri, however, I have not made a show or club event so far.

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

Yes and no. I am a member of Promonetics.com, and I find that uploading my work there gets it out there to club DJ's, Web radio as well as Terrestrial radio. I am also writing an article supporting the tight network of musical friends and bands known as the Synthetic Industrial Coalition Krew (S.I.C.K.) Musik for a web zine called Carpe Nocturne. Recently I sent a press release to COMA-online magazine for S.I.C.K., but have not heard back from them yet.

Are you using social networks to interact with your audience?

I no longer use MySpace, as it has degenerated into obscurity, however, I do use

<http://www.facebook.com/crucifixionmachine> a lot. I am also a member of <http://vampirefreaks.com/CrucifixionMachine>

Thanks for the interview. Is there anything else you would like to add?

Watch for my next release in early 2012 at <http://thecrucifixionmachine.bandcamp.com> I will be asking only \$4.99 to download the album, or \$0.49 per single.



Hybr1d 3rror

Can you introduce Hybr1d 3rror to our readers?

I originally come from (born and raised) in Charlotte, North Carolina USA. I currently reside in New Jersey at the present time. I am a standalone artist, and I currently have 3 albums out at the moment, Domination Process, Opfer des Krieges, and Life at War - The Remixes. I have a new album F1n4l 3rror in the works, and currently working on the 5th track of 12 songs for the album. **ALL SYSTEMS HAVE FAILED** Hybr1d 3rror is an electronic project that varies genres, like for example, Industrial and sub-genres like Aggrotech, Harsh EBM, EBM, Harsh Electro, Dark Ambient, and occasional hints of Hardstyle and Trance. The latest work has been focused around Harsh EBM and Harsh Dark Electro.

What are your music influences? What music do you usually listen to?

As far as musical influences, there are a few, such as Xentrifuge, X-Fusion, [X]-rX, Artificial Organic, Hocico, Headhunterz, La Magra, Cervello Elettronico are some examples. I mostly listen to the harder stuff like Xentrifuge, X-Fusion, Terrorfakt etc.

<http://soundcloud.com/hybr1d3rror>
<http://soundcloud.com/hybr1d3rrorcontinued>

Are you working on new material? What are your plans for the near future?

At the moment there is new material soon to come. Plans for release should be within the next 2-3 months or so, maybe around early 2012. The main objective right now is to get the newest album finished, and released to those who listen and are fans. No other objectives are in line, not really looking for the fame or popularity, I just love producing music and sharing it with others. It's not about fame, popularity, money etc, it's about feeling the music and expressing what I experience, and what life brings us.

Do you like remix and/or being remixed?

I love both, if I come across a bands song I really dig and get new sounds for that specific track, I usually ask if I may remix it. As for others remixing, I will either post a link to a remix kit or someone will occasionally ask if they can remix a specific track.

Do you usually go to clubs or live shows in your city/area? Is the dark-electronic scene popular there?

Never played any live shows, and don't have the funds for everything I need, and can't really afford to do anything. It would be pretty cool to play a little gig just to see what others who DON'T know about my work, think about it. I like getting honest opinions and feedback from others.

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

It depends really, if you really are determined to get your work out there, you have to get on it and stay on it to get your self exposed to the public. Best places to promote is old-school style hit the streets, alternative clothing stores, malls, shopping centers etc. OR you can promote and post all over soundcloud, Facebook, Reverbnation, MySpace etc. I think the best idea is hit the clubs and other places as I mentioned before.

Are you using social networks to interact with your audience?

Yes I at the moment use, Facebook

<http://www.facebook.com/XBlackXHorizonX>
<http://www.facebook.com/pages/Hybr1d-3rror/186561501376641>

Thanks for the interview. Is there anything else you would like to add?

Yes I would like to add, that I really want to thank you for giving me this interview and opportunity to share a little info about myself and my music work. Thanks again!!



F1n4l 3rror



SHADOW SYSTEM

Hi!

Hello this is Adam Gamble evil mastermind from Shadow System. I am from Australia but now living in N.Ireland [UK]. I had the idea for a industrial band in 2004 but did not have the money so I DJed for some years in Belfast and one time in Dublin so it showed me what people liked to dance to. I got serious with my band idea in January of 2010. I have a track on "Extreme Lustlieder Vol. 5" compilation CD <http://www.infrarot.de/sampler-split/extreme-lustlieder-vol-5/2010160>. And a track that will be on the "Now That's What I Call...BRITISH INDUSTRIAL" promo CD for unsigned bands in the UK and Rep.Ireland that should be out December 2011. I would describe Shadow System as an Industrial band that incorporates dark hard trance and electro beats with aggressive vocals.

<http://soundcloud.com/user4620231>

<http://www.myspace.com/shadowsystemproject>

What are your music influences? What music do you usually listen to?

I listen to a lot of stuff as it's good to try and listen to as many different genres of music as you can. I would listen to Classical, Black Metal, Dance, Techno, Country and Western, etc. because it can give you great ideas for your own music that other bands would never think of. But it's impossible to like every music genre or band, though it's good to be different from the rest as it makes you stand out. There are a lot of bands that influence me but the ones that influence me the most are XP8, Dulce Liquido, Yoji Biomehanika, Funker Vogt and Skinny Puppy.

Are you working on new music? What are your plans to release it?

Yes, working on my 1st album called Dark by Design. I hope to release it for August 2012. At the moment my band project Shadow System is just a hobby. I would like to get to do a live show one day and have the opportunity to tour the UK and Europe but I still need to find the right people to help me. Really I would like to do a live show at INFEST Festival in Leeds, UK. I know I am Australian but I like N.Ireland and I would like to give it a voice in the Industrial/EBM arena and generally help develop my local scene. It would be nice to be signed to a label and get some help and guidance but a band should never get too obsessed with getting on a label nowadays.

Do you like remix and/or being remixed?

Both. I do like remixing because you get to play with another bands song, arrange it differently and show case your sound. And I feel being remixed also gives you a different flavour on how another band would do your song which can inspire you to write new music.

Do you usually go to clubs or live shows in your city/area? Is the dark-electronic scene popular there?

Oh yes, I am a big fan of going to the local clubs and festivals and dancing the night away. In N.Ireland the industrial scene is very small but the people who do like it are very passionate. Belfast has a club called Cornucopia that has been running for many years and it would be my regular stomping ground. It's a really nice club and it is known for playing a mix of 80s, Goth rock, Industrial and other oddities. Also Unity, which was the 1st club I went to. It stopped for awhile but is has now returned. It would play Industrial, EBM, Aggrotech, Noize and Futurepop. I also head down into the Republic of Ireland sometimes as Dublin is getting better for live industrial acts playing, such as Combichrist, VNV Nation, Front 242, Nachtmahr, Covenant, Modulate, Rabia Sorda, KMFDM to name a few. Also Cork is starting to bring more Industrial acts over such as Soman and Uberbyte. The people who run it are genuine fans of Industrial and really cool guys.

Is it difficult to get some attention in this scene media? What are the best places to promote a music-project?

Well, I haven't had much experience in this area just yet but from what I've seen so far it helps if you know DJs or a club owner/promoter, but I think to be taken seriously you really have to spend the money and get your songs professionally mastered.

Are you using social networks to interact with your audience?

Yes I am on a lot of sites:

<http://soundcloud.com/user4620231>

<http://www.myspace.com/shadowsystemproject>

<http://www.vampirefreaks.com/shadowsystem>

<http://www.reverbnation.com/shadowsystemproject>

<http://shadowsystem.bandcamp.com/track/satisfaction-cover>

<http://www.facebook.com/pages/Shadow-System/17996>

Thanks for the interview. Is there anything else you would like to add?

Stay tuned to Shadow System's wavelength as you never know what you might find.



DROWNING SUSAN

DROWNING SUSAN

My name is Mark Gerster from the band **Drowning Susan**, based in Las Vegas, Nevada, USA. Drowning Susan is a truly independent act and has been around since 2000/2001. We do everything ourselves: write, record, arrange, produce, master, graphics, site maintenance, and on and on. All our albums are always free to download and encouraged to be shared (<http://www.drowningsusan.bandcamp.com>), tho we always have actual albums and merchandise available at our ReverbNation store. So if you hate free things and love to spend money, you can visit our Merchandise Store for Drowning Susan clothes and cds:

http://www.reverbnation.com/store/index/artist_1083644

In november 2011 you released the latest Drowning Susan album "The end of everything"...

A strange and opinionated little album. Somewhat preachy and straight forward lyrics address the decline of the modern world while placing the blame squarely on user neglect. A 50 minute indictment of all things human where dark synths, sweeping effects and melodic arpeggios move and flow beneath whispered, spoken and mutilated vocals set to variant rhythms. Sample laden and hopelessly unenthusiastic about the future, it's an audio collage of reasons why people are the worst thing going. Snarky and trite dance music of obvious gothic/industrial influence woven into abstract electro pop with hints of trance, dubstep, techno, ambient and noise.

What are your future plans?

Drowning Susan is now working on a follow up remix album, something a little more club oriented to get some local play while they begin to prep for spring live shows here in Vegas...More than just a live show but a full multimedia themed performance of the music, based around the concept of "The End of Everything".

Tell us about the remix/covers you did...

We have 3 Skinny Puppy covers of 'Death', 'Cult' and 'Hexonxonx' available online (Change EP), 2 of which were included on the Litany.net tribute compilation.

Are you using social networks to interact with your audience?

Yes. Like us on the Facebook! Here is our main page:

<http://www.facebook.com/pages/Drowning-Susan/155905454430319>

And help us climb the charts: <http://www.reverbnation.com/drowningsusan>

Thanks for your words.

Thanks for your consideration!!

Remember "The End of Everything" was released on 11/11/11. It is Drowning Susan's 4th full length cd and their second of 2011. Download the new album for free here:

<http://drowningsusan.bandcamp.com/album/the-end-of-everything>

THE END OF EVERYTHING



ARTWORK BY DANILO RIZZUTI AND PAUL
PICTURE BY DROWNING SUSAN



DARK INDUSTRIAL ELECTRONIC FREE MAGAZINE

BLOG + PODCAST

<http://europabloc.blogspot.com>

MUSIC FOR THIS ISSUE

http://soundcloud.com/dark_europa/sets/unsigned-europa-issue-1

Unsigned Europa issue #1

10 tracks, 43.46 UnsignedEuropa 28 days ago

Compilation
Dark Industrial Electr...
Shares Edit Delete
0.00 / 5.00

Rank	Artist	Title	Length	Plays
1.	Sweetgrout	Dance Like Joke	5:05	25 plays
2.	A.T.Mödell	Bereket deliria	3:45	6 plays
3.	Nydhog	Spiral 2011 (Club Mix)	4:31	6 plays
4.	Scream Machine (with MurderLoveGod)	The Dying	4:34	3 plays
5.	Calfskin	Broken Part	4:06	2 plays
6.	Diezel Kraust	Zero Tolerance	4:58	3 plays
7.	The Crucifixion Machine	Triceratops	4:30	3 plays
8.	Hybrid3rror	World of Violence	5:27	7 plays
9.	Shadow System	Shadow Dancer	3:27	7 plays
10.	Drowning Susan	Capacity	3:39	0 plays

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WELCOME

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