

IMPROVED, AUTOMATIC 16mm SILENT OR SOUND FOR MAKING COLOR OR BLACK-AND-WHITE COPIES

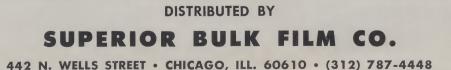
FOR USE BY PROFESSIONAL MOVIE MAKERS, SCHOOLS, LABORATORIES, TV STATIONS

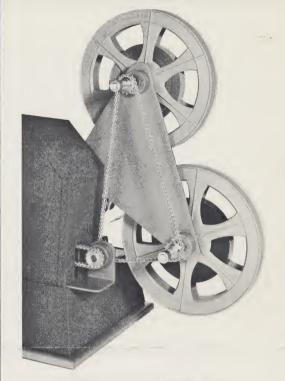
Designed To Make Sharp, In-Frame Duplicates

This fully automatic Cine Printer is custom made with the utmost precision and care and offered at a modest price. It compares in results with other quality printers selling at a much higher cost. Here is a printer that requires a minimum of care and attention in printing.

A complete unit, the Cine Printer incorporates the following exclusive features • automatic take-up arms • self-adjusting compensating clutch permits smooth easy operation • filter receptacle for color printing • DC power pack for printing lamps • new improved film drive • stainless steel scratchproof self-locking film gate that holds film firmly and in line.

Care and maintenance of the Automatic Cine Printer is minimum. The constant special speed motor is designed for hours of continuous operation. No batteries are required... this printer is entirely electrically operated including take-up arms... simply plug into any 110V 60 cycle outlet. The sound and picture may be printed at the same time or separately.





AUTOMATIC TAKE UP ALL-ELECTRIC DRIVE



Special adapter for 8mm film-\$9.50

FEATURES

SPEED: 25 feet per minute

CAPACITY: 400 feet

FULLY AUTOMATIC TAKE-UP: For original and raw stock

SELF-ADJUSTING CLUTCH: Compensates for smooth, trouble-free take-up

COLOR PRINTING: Filter receptacle for printing color film

LIGHT CONTROL: Varies for extreme light to dark print requirements (3 to 70 ft. candles of light)

8mm DUPES: Special adapter available— \$9.50

CONSTRUCTION: All metal body; stainless steel film gate.

FINISH: Attractive two-tone brown and tan

MOTOR: Special constant speed 110V, 60 cycle motor

WEIGHT: 16 lbs.

GUARANTEE

The Automatic Cine Printer is guaranteed against defects in material and workmanship and is guaranteed to give the utmost in satisfaction and printing quality.



Rolls Easily and Freely on 4-Wheel Construction . . . Enables Hollywood Dolly Effects and Convenient Mobility of Cameras for Studio or on Location

STURDY CONSTRUCTION All metal rigid design is strong enough to accommodate the heaviest tripod and camera.

CENTER-WHEEL SUPPORT Reinforced to carry sound equipment or accessory case. * * *

* * *

HOLDS ANY TRIPOD Designed to hold every type professional or amateur tripod.

* * *

LIGHTWEIGHT Weighs less than 5 pounds. TWO-WHEEL LOCK

Holds dolly securely in place for stationary use. Protective rubber bumper guards.

* * *

COLLAPSIBLE—**COMPACT** Folds to a convenient 18-inches for compact storing and carrying.

* * * **EASY MOBILITY** Glides easily and smoothly on four wobble-free wheels.

* * *

ATTRACTIVE Handsome hammertone finish. **DOWN-TO-EARTH PRICE**

22⁵⁰ No Extras To Buy!